



# CITY OF WOODBURN

File No: \_\_\_\_\_

Department of Economic & Development Services  
270 Montgomery Street • Woodburn, Oregon 97071  
Phone: 503-982-5246 • Fax: 503-980-2496 • Website: www.woodburn-or.us

## PUBLIC ART MURAL PERMIT APPLICATION (SOLICITUD PARA MURAL DE ARTE PÚBLICO)

### General Information (Información General)

Project location (Ubicación del Proyecto): 356 YOUNG ST., WOODBURN, OR 97071	
Property owner (Propietario): WILLAMETTE VALLEY LAW PROJECT	Applicant (Solicitante): SAME
Mailing Address (Dirección Postal): 300 YOUNG ST. WOODBURN, OR 97071	Mailing Address (Dirección Postal): SAME
Telephone (Teléfono): 503-781-1132	Telephone (Teléfono): SAME
E-mail: Larrykleinman@pcun.org	E-mail: SAME

### Required attachments (Accesorios requeridos)

- Illustration(s) of the mural, with dimensions (Ilustración(es) del mural, con dimensiones) ATTACHMENT A
- Illustration(s) showing the scale of mural on the building, with dimensions (Ilustración(es) mostrando la escala del mural en el edificio, con dimensiones) ATTACHMENT B
- Description of the mural, what it represents and materials to be used (Descripción del mural, lo que representa y los materiales que se utilizarán) ATTACHMENT C
- Statement of ability to complete the mural (Declaración de la capacidad para finalizar el mural) ATTACHMENT D
- Narrative showing compliance with each of the selection criteria (Narrativa que demuestre el cumplimiento con cada uno de los criterios de selección) ATTACHMENT E
- Easement agreement (Acuerdo de servidumbre) ATTACHMENT F
- Maintenance program over the life of the mural (Programa de mantenimiento durante la vida útil del mural) ATTACHMENT G
- Schedule for installation or completion (Calendario para la instalación o de la finalización del mural)

### Certification (Certificación)

**I hereby declare that as applicant or property owner, I have read the foregoing application and know the contents to be true.** (Por la presente declaro que como el solicitante o el propietario, he leído la solicitud anterior y sé que lo contenido es verídico.)

Owner Jaylin Applicant Jaylin  
(Firma del Propietario) (Firma del Solicitante)

Print Name LARRY KLEINMAN Print Name LARRY KLEINMAN  
(Escriba en letra de molde) (Escriba en letra de molde)

Date (Fecha) 5-8-13 Date (Fecha) 5-8-13

Public art murals are regulated by Ordinance 2491. Murals that are created without approval from the Public Art Mural Committee are not public art, but are considered signs regulated by the Woodburn Development Ordinance (Section 3.110). *(Los murales de arte público se rigen por la Ordenanza 2491. Los murales que se crean sin la aprobación de la Comisión de Murales de Arte Público no son arte público, y se consideran letreros que se rigen por la Ordenanza para el Desarrollo de Woodburn (Sección 3.110).*

Selection Criteria (see Section 7 of Ordinance 2491)

1. Strength of artist's concept for, and originality of, the public art mural
2. Demonstrated craftsmanship of the artist
3. Appropriateness of scale of the mural to the wall on which the mural will be painted or attached
4. Appropriateness of the scale of the mural to the surrounding neighborhood
5. Architectural, geographical, socio-cultural or historical relevance of the mural to the site
6. General support or advocacy for the mural from the building owner/user, surrounding neighborhood, adjacent businesses, and arts community
7. Ability to complete the proposed mural
8. The proposed mural will not be located on a single-family dwelling, duplex, or multi-family dwelling (does not include mixed-use buildings which contain such dwellings)
9. The proposed mural will not incorporate:
  - a. electrical components
  - b. three dimensional structural elements
  - c. electrical lights as part of the image
  - d. moving structural elements
  - e. flashing or sequential lighting
  - f. interior lighting elements
  - g. any automated method that causes movement
  - h. any method that causes periodic changes in the appearance of the mural or changes the mural image or message
10. The proposed mural will be located in a manner that is visible to the public

*Criterios de selección (véase la Sección 7 de la Ordenanza 2491)*

1. *El vigor del concepto del artista, y la originalidad del mural*
2. *El artista demuestra talento y calidad*
3. *El mural es proporcional a la pared en la que se pintará o instalará el mural*
4. *El mural es proporcional al vecindario*
5. *La relevancia arquitectónica, geográfica, socio-cultural o histórica del mural al sitio*
6. *El apoyo público o recomendación del propietario/usuario, vecindario que lo rodea, los negocios adyacentes, y la comunidad artística*
7. *La capacidad para completar el mural*
8. *El mural propuesto no se ubicará en una vivienda unifamiliar, dúplex o vivienda multifamiliar (no incluye edificios de usos mixtos que contienen dichas viviendas)*
9. *El mural propuesto no dispondrá de:*
  - a. *componentes eléctricos*
  - b. *elementos estructurales de tres dimensiones*
  - c. *luces eléctricas como parte de la imagen*
  - d. *elementos estructurales móviles*
  - e. *iluminación intermitente o secuencial*
  - f. *iluminación interior*
  - g. *cualquier método automatizado que provoca el movimiento*
  - h. *cualquier método que causa cambios periódicos en la apariencia del mural o cambia la imagen o el mensaje del mural*
10. *El mural se ubicará de manera que será visible al público*

Willamette Valley Law Project  
Public Art Mural Permit Application  
Attachment A: Mural Illustrations





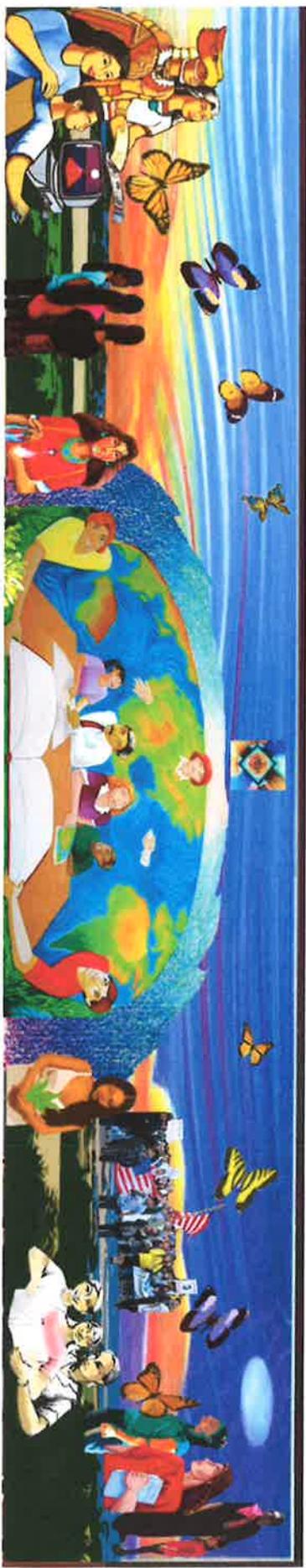
**CAPACES**  
**9' X 15'**



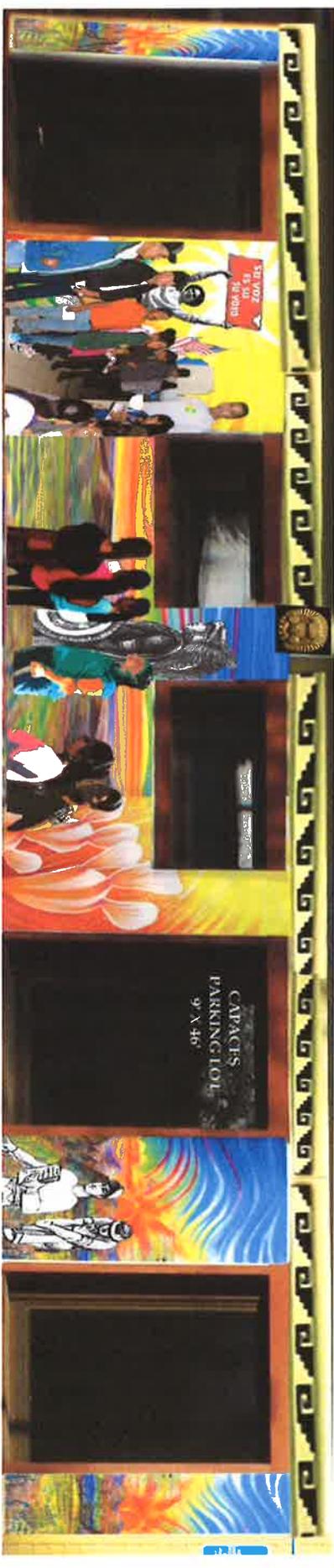
**CAPACES Side Entrance**  
**14" x 18'**



Willamette Valley Law Project  
Public Art Mural Permit Application  
Attachment A: Mural Illustrations



Young St  
9' X 50'



Willamette Valley Law Project  
Public Art Mural Permit Application  
Attachment B: Mural on Building



Willamette Valley Law Project  
Public Art Mural Permit Application  
Attachment B: Mural on Building



CAPACES Parking Lot View  
9' X 46'

## MURAL DESCRIPTION SUMMARY

The mural will adorn exterior walls of the CAPACES Leadership Institute building located at 356 Young Street. The building is owned by the Willamette Valley Law Project (WVLP). Both WVLP (the applicant) and the Institute are Oregon non-profit corporations, classified "501c3" by the IRS.

The mural design was created by Juanishi Orosco based on research and extensive input from Woodburn residents and the leaders of the CLI and other community organizations.

The proposed mural captures the surrounding landscape and is complemented by vivid images of indigenous and Latino people. The mural seeks to show our acknowledgment of the contributions of the farmworker community in Woodburn. It seeks to foster greater awareness of and dialogue about Latino cultural assets and values and of farmworkers' and Latinos' place in and contributions to the community.

As described below in the answer to criteria #1, the mural design prominently features images of actions that took place in Woodburn. The mural upholds the distinctive character of the City which is strengthened by affirming and displaying diverse cultural traditions.

### ***CAPACES Mural Process, Procedures and Phases***

***In this process I will layout and explain the mural process that I will proceed with in its various phases beginning to completion based on my forty (40) years experience as a “ Muralist “.***

***Upon approval of the “Art’s Review Committee’ and the City of Woodburn, Ore., I will proceed with my mural team to apply the designs and commence painting.***

#### ***Stage 1(June, July 2013)***

- ***Transfer by projection of designs onto the exterior walls of the “Capaces Bldg”. Utilizing graphite pencils.***
- ***We will then after power-washing exterior walls, the mural team will apply successive coats of transparent layers of primer over the graphite drawings thus sealing the graphite as to not affect the colors of the mural paints.***
- ***With several 1hp air-compressors begin to apply the basic background foundation colors to the exterior walls also utilizing several self locking 8’ rolling tower scaffolding and ladders.***

#### ***Stage 2( July-August-September 2013)***

- ***The mural team will commence the multi-phase process of re-outlying all of the individual design elements.***
- ***The separate teams will begin to focus on their areas of responsibility the process of applying the specific colors of said design areas with brushes and air-compressors.***
- ***The teams utilizing rolling towers and 8’ ladders will continue blending and applying with compressors and brushes all of the colors necessary to bring to conclusion all of the design elements of the mural designs.***

***Stage 3(September 2013)***

- ***This final stage will consist of reviewing any un-completed elements of the over-all design. These if any will be addressed and finished.***
- ***The teams will begin the process of cleaning up the entire work site and store all supplies and materials in preparation of final sealer coats.***
- ***Now the mural teams will apply the appropriate sealer coats to the entire exterior of the areas of the mural designs.***
- ***MURAL COMPLETION!***

***This is basically the process and procedures that I have utilized in executing this and various other large scale public works of arts.***

- ***32' high mural renovation Chicano Park, San Diego CA 2012, Commissioned by CAL-TRANS Agency, State of California.***
- ***“EAST END PROJECT” Mural State Department of Social Services Bldg. Sacramento CA 2000 12' X 60' circumference.***
- ***“South Side Park” Mural Renovation 18' x 120' WPA Amphitheater, City of Sacramento Dept. of Parks and Recreation 2001.***
- ***4 story high x 65' “METAMORPHISIS” Mural commissioned by the Sacramento Metropolitan Art-In-Public-Places Commissioned as amongst the first FOUR Commissioned by the City of Sacramento, CA. 1980.***

***Juanishi V. Orosco***

***Master Muralist***

***[pueblodreams@gmail.com](mailto:pueblodreams@gmail.com)***

***916-821-5779***

## NARRATIVE REGARDING SELECTION CRITERIA:

### 1. Strength of artist concept for, and originality of, the public art mural

The mural combines images drawn from the surrounding landscape, as well as traditional indigenous symbols, images from Latino (and mural) culture, and from the history of the farmworker movement in the U.S. and in Woodburn. The mural design includes images of actions that took place in Woodburn, such as: voters submitting their ballots at City Hall for the Presidential elections of 2012, an image of Southern Pacific locomotive 1785, and of the railroad workers of Asian descent who helped construct the rail line through Woodburn, acknowledging their contributions.

See images included in “Attachment A”

### 2. Demonstrate craftsmanship of the artist

Artist resume is “Attachment E-1” and his work samples are “Attachment E-2”. Note that the walls will be prepared using gesso, painted with Nova Color Artist Acrylic paint, and finished with a topcoat of sealer.

### 3. appropriateness of the scale of the mural to the wall on which the mural will be painted or attached

In each of the faces of the mural, the portion is well-framed and apportioned to the size and plane of the wall section. The viewer can encounter the mural from different approaches to the building and various angles, while still preserving the mural’s an overall thematic unity.

See Attachment B

### 4. Appropriateness of the scale of the mural to the surrounding neighborhood

The mural will be placed on the walls of the building that houses the Capaces Leadership Institute (CLI), a non-profit organization based in Woodburn. The CLI is a strategic partner of the Oregon farmworker movement led by PCUN (*Pineros y Campesinos Unidos del Noroeste*). The Institute seeks to foster greater unity and collaboration, working on leadership development for farmworker families. The CLI shares the same values that we hope to convey in the project and their connection to the community will allow us visibility and trust. The neighborhood is a mixed used, commercial and residential; among the few residences located immediately to the east, most residents are Latinos.

See Attachment B-1

5. Architectural, geographical, socio-cultural or historical relevance of the mural to the site.

The mural hopes to capture the rich farmworker tradition in Woodburn, Oregon. Woodburn is at the home of the Oregon farmworker movement led by PCUN. Juanishi Orosco, the artist, became connected with the town and the union through an old friend named Cipriano Ferrel, who had once been an organizer with the United Farmworker (UFW). Ferrel was a co-founder of PCUN and PCUN president. He passed away in the 1995. PCUN commissioned Juanishi in 1997 to design and paint a 400-square-foot mural inside the PCUN's headquarters building meeting hall (that building is located next to the CLI building), a project dedicated to the memory of Cipriano.

Woodburn is a crossroads leading to many agricultural-centric towns and is therefore an ideal location for a mural honoring the work of the farmworkers. Farmworkers continue their efforts to fully engage in the community and see their children thrive, for which it is essential to foster a sense of pride of their parents' farm work and their cultural background.

The CLI building is attracting attention in the community, across Oregon, regionally and nationally. It's the first educational facility in the West to received PHIUS+ passive house certification, and the building is fifth non-residential PHUIS-certified structure in the nation. Hundreds of donors, a dozen foundations, two dozen businesses and over 1,500 volunteers invested their money and/or time in the construction process over a three year period. One result is that the building has no debt.

6. General support or advocacy for the mural from the building owner/user, surrounding neighborhood, adjacent businesses and arts community

See attached the CLI letter of support, Attachment E-3. We will seek and submit separately more support letters.

7. Ability to complete the proposed mural

Juanishi Orosco has vast experience in the successful completion of over 100 murals in his 50-year-long career and this speaks about this ability to direct the artistic process necessary to complete the mural. CLI staff, supported by PCUN, Woodburn School District and others, will recruit community volunteers, especially young folks, increase the fact of community investment and ensure that the mural is completed. The CLI, with support from the applicant, has already fundraised about 80% of funds necessary and expect to reach 100% before actual painting begins. We expect to have the mural completed during the summer 2013.

See also Attachment D, provided by Juanishi Orosco

8. The proposed mural will not be located on a single-family dwelling, duplex, or multi-family dwelling (does not include mixed-use buildings which contain such dwellings)

The CLI building is zoned general commercial.

9. The Proposed mural will not incorporate [list omitted]:

The mural will be painted directly on the wall. (See Attachment D)

10. The proposed mural will be located in a manner that is visible to the public.

The mural begins with a panel on C Street, approximately twenty feet from the public sidewalk. The main panel on the Young Street side of the building which is fully visible to Young Street traffic (Young Street is the “Silver Falls Tour Route”). The mural then continues on the CLI building’s west wall, adjacent to PCUN, continues onto the walls at the entrance and the parking lot.

See Attachment B-1

After recording return to:  
City Recorder  
City of Woodburn  
270 Montgomery Street  
Woodburn, OR 97071

**PUBLIC ART MURAL EASEMENT**

THIS AGREEMENT, effective on May 9, 2013 (date), is between WILLAMETTE VALLEY LAW PROJECT ("Grantor"), and the City of Woodburn, an Oregon municipal corporation ("City").

RECITALS

- A. The City has adopted a program for the placement of public art murals in and on public and private locations throughout the City of Woodburn. The Woodburn Public Art Mural Committee administers the City's art program.
- B. Grantor owns the property legally described in Exhibit A (attached hereto and incorporated herein) and is willing to make said property available to the City for the placement of a public art mural, as defined in City Ordinance 2491 (hereinafter, "Artwork"). Said Artwork is described in Exhibit B, attached hereto and incorporated herein.

IN CONSIDERATION of the mutual promises and performances set forth below, the parties agree as follows:

- 1. **Grant of Easement.** Grantor conveys, grants and warrants to the City, its successors and assigns, an easement for the purpose of installing, maintaining, operating and exhibiting the Artwork described in Exhibit B on and in the real property described in Exhibit A, including any building and structure thereon ("property"). The location of the Artwork shall be as approved by the Woodburn Public Art Mural Committee.
- 2. **Term of Easement.** This easement shall be for a period of seven years from the date of execution. Unless terminated as provided in section 3, below, the easement shall automatically renew thereafter for a success seven year period, and shall remain in full force and effect unless and until terminated.
- 3. **Termination.**
  - a. At the expiration of the seven year easement period, the easement may be terminated by either party upon 30 days written notice to the other party. Grantor expressly agrees and warrants that upon expiration, the Artwork shall be removed and the Property restored to its prior condition. Such removal shall occur within 30 days of the termination of the easement, unless this period is extended in writing by the City.

- b. Within the initial seven year easement term or at any time thereafter, the easement may be terminated by Grantor with the City's consent in writing upon Grantor's showing of any of the following:
    - i. that the property is to be sold and the buyer requires removal of the easement as a condition of the purchase and sale; or
    - ii. that the property is to be refinanced and the lender requires removal of the easement as a condition of the refinancing; or
    - iii. that the property is to be substantially remodeled or altered in a way that precludes continued maintenance of the Artwork; or
    - iv. that circumstances have materially changed and the continued existence of the easement or maintenance of the Artwork substantially impedes Grantor's reasonable use and enjoyment of the Property.
  - c. The City shall not unreasonably withhold consent to termination upon Grantor's satisfactory demonstration of any of the foregoing conditions of termination.
  - d. The City may terminate the easement at any time at its sole discretion upon 30 days written notice to Grantor, should Grantor fail to substantially perform Grantor's obligations under Section 4, below. Should the City elect to exercise this right of termination, Grantor expressly agrees and warrants that the Artwork shall be removed and the Property restored to its prior condition. Such removal shall occur within 30 days of the termination of the easement, unless this period is extended in writing by the City.
4. **Maintenance and Removal of Artwork.** Grantor shall be responsible for maintaining and if necessary repairing the Artwork described in Exhibit B during the existence of the easement. The City may remove the Artwork from the property if, in the sole judgment of the City, the Artwork is being excessively damaged, and Grantor fails or refuses to maintain or repair the Artwork after 30 days written notice from the City requesting Grantor to do so. If the City removes the Artwork from the property, the City will restore the property to its original condition. Alternatively, at the City's sole discretion, the City may enter upon the property to maintain or repair the Artwork if Grantor has failed to do so after 30 days written notice from the City that the Artwork requires maintenance or repair.
5. **Right of Entry.** The City shall have the right to enter the property described in Exhibit A during normal business hours, and at all other times with advance approval of the Grantor, for any and all of the purposes described in this agreement.
6. **Binding Effect.** The easement granted in this agreement shall run with the land and be binding upon and inure to the benefit of the Grantor and the City, and their respective successors or assigns, and any person or entity acquiring any right, title, or interest in the property.

7. **Contractual Relationships.** Assignment. This agreement does not constitute either party as the agent or legal representative of the other for any purpose whatsoever. The parties are not granted any express or implied right or authority to assume or create any obligation or responsibility on behalf of the other or to bind the other in any manner whatsoever. The parties shall not assign this agreement without the prior written consent of the other.

8. **Notice.** Notice shall be made to the following addresses, unless otherwise provided for in writing:

Grantor:

WILLAMETTE VALLEY LAW PROJECT  
300 YOUNG ST.  
WOODBURN, OR 97071

City:

City Recorder  
City of Woodburn  
270 Montgomery Street  
Woodburn, OR 97071

9. **Amendments.** The parties expressly reserve the right to modify this agreement, from time to time, by mutual agreement. No modification or amendment of the provisions of this agreement shall be effective unless in writing and signed by authorized representatives of the parties.

10. **Invalidity of Particular Provisions.** Should any term, provision, condition or other portion of this agreement or the application thereof be held to be inoperative, invalid or unenforceable, the remainder of this agreement or the application of the term or provision to persons or circumstances other than those to which it is held invalid or unenforceable shall not be affected thereby and shall continue in full force and effect.

11. **No Waiver.** No waiver of full performance by any party shall be construed, or operate, as a waiver of any subsequent default or breach of any of the terms, covenants or conditions of this agreement.

IN WITNESS WHEREOF, GRANTOR has caused this instrument to be executed by its duly authorized representative on 5-9-13 (date).

GRANTOR:

By: 

LARRY KLEINMAN, WVLP Director  
(printed name of grantor representative)



After recording return to:  
City Recorder  
City of Woodburn  
270 Montgomery Street  
Woodburn, OR 97071

## PUBLIC ART MURAL EASEMENT

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### RECITALS

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- B. Grantor owns the property legally described in Exhibit A (attached hereto and incorporated herein) and is willing to make said property available to the City for the placement of a public art mural, as defined in City Ordinance 2491 (hereinafter, "Artwork"). Said Artwork is described in Exhibit B, attached hereto and incorporated herein.

IN CONSIDERATION of the mutual promises and performances set forth below, the parties agree as follows:

1. **Grant of Easement.** Grantor conveys, grants and warrants to the City, its successors and assigns, an easement for the purpose of installing, maintaining, operating and exhibiting the Artwork described in Exhibit B on and in the real property described in Exhibit A, including any building and structure thereon ("property"). The location of the Artwork shall be as approved by the Woodburn Public Art Mural Committee.
2. **Term of Easement.** This easement shall be for a period of seven years from the date of execution. Unless terminated as provided in section 3, below, the easement shall automatically renew thereafter for a success seven year period, and shall remain in full force and effect unless and until terminated.
3. **Termination.**
  - a. At the expiration of the seven year easement period, the easement may be terminated by either party upon 30 days written notice to the other party. Grantor expressly agrees and warrants that upon expiration, the Artwork shall be removed and the Property restored to its prior condition. Such removal shall occur within 30 days of the termination of the easement, unless this period is extended in writing by the City.

- b. Within the initial seven year easement term or at any time thereafter, the easement may be terminated by Grantor with the City's consent in writing upon Grantor's showing of any of the following:
  - i. that the property is to be sold and the buyer requires removal of the easement as a condition of the purchase and sale; or
  - ii. that the property is to be refinanced and the lender requires removal of the easement as a condition of the refinancing; or
  - iii. that the property is to be substantially remodeled or altered in a way that precludes continued maintenance of the Artwork; or
  - iv. that circumstances have materially changed and the continued existence of the easement or maintenance of the Artwork substantially impedes Grantor's reasonable use and enjoyment of the Property.
- c. The City shall not unreasonably withhold consent to termination upon Grantor's satisfactory demonstration of any of the foregoing conditions of termination.
- d. The City may terminate the easement at any time at its sole discretion upon 30 days written notice to Grantor, should Grantor fail to substantially perform Grantor's obligations under Section 4, below. Should the City elect to exercise this right of termination, Grantor expressly agrees and warrants that the Artwork shall be removed and the Property restored to its prior condition. Such removal shall occur within 30 days of the termination of the easement, unless this period is extended in writing by the City.

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WILLAMETTE VALLEY LAW PROJECT  
300 YOUNG ST.  
WOODBURN, OR 97071

City:

City Recorder  
City of Woodburn  
270 Montgomery Street  
Woodburn, OR 97071

9. **Amendments.** The parties expressly reserve the right to modify this agreement, from time to time, by mutual agreement. No modification or amendment of the provisions of this agreement shall be effective unless in writing and signed by authorized representatives of the parties.

10. **Invalidity of Particular Provisions.** Should any term, provision, condition or other portion of this agreement or the application thereof be held to be inoperative, invalid or unenforceable, the remainder of this agreement or the application of the term or provision to persons or circumstances other than those to which it is held invalid or unenforceable shall not be affected thereby and shall continue in full force and effect.

11. **No Waiver.** No waiver of full performance by any party shall be construed, or operate, as a waiver of any subsequent default or breach of any of the terms, covenants or conditions of this agreement.

IN WITNESS WHEREOF, GRANTOR has caused this instrument to be executed by its duly authorized representative on 5-9-13 (date).

GRANTOR:

By: 

LARRY KLEINMAN, WVLP Director  
(printed name of grantor representative)

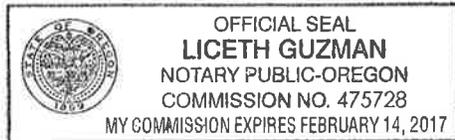
\_\_\_\_\_  
(printed title of grantor representative)

STATE OF OREGON )  
 ) ss.

County of MARION )

This instrument was acknowledged before me on MAY 9, 2013 by  
LARRY KLEINMAN as DIRECTOR  
of the Grantor.

*Liceth Guzman*  
Notary Public – State of OREGON



IN WITNESS WHEREOF, the City of Woodburn, Oregon, has caused this instrument to be  
executed by its duly authorized representative on \_\_\_\_\_ (date).

CITY OF WOODBURN, OREGON

By: \_\_\_\_\_

\_\_\_\_\_  
(printed name of City representative)

\_\_\_\_\_  
(printed title of City representative)

STATE OF OREGON )  
 ) ss.  
County of Marion )

This instrument was acknowledged before me on \_\_\_\_\_, 20\_\_ by  
\_\_\_\_\_ as \_\_\_\_\_  
of the City of Woodburn.

\_\_\_\_\_  
Notary Public – State of Oregon

***ATTACHMENT G***

**The mural will be cleaned every five years if needed, using a water power washer. If tagging occurs and clean up is needed, it would be done promptly using paint thinner. Paint thinner should not compromise the sealer. If for some reason, the tagging removal compromises the sealer, the area affected on the mural would be repainted.**



**JUANISHI V. OROSCO**  
128 AUSTIN DR.  
FOLSOM, CA. 95630  
PUEBLODREAMS@GMAIL.COM  
916-821-5779

**CALIFORNIA STATE UNIVERSITY AT SACRAMENTO, CA 1970-1974**  
**RCAF CENTRO DE ARTISTAS CHICANOS, SACRAMENTO, CA**  
**1972-1992**

**AFFILIATIONS:**

**MEMBER BOARD OF DIRECTORS, LA RAZA GALERIA POSADA**  
**SACRAMENTO, CA. 1990-2003**  
**ORIGINAL MEMBER BOARD OF DIRECTORS, CENTER FOR CONTEMPORARY ART,**  
**SACRAMENTO, CA.**  
**THE UNITED FARM WORKERS UNION (UFW) 1973 TO PRESENT.**

**ARTIST-IN-RESIDENT PROGRAMS AND PROFESSIONAL POSITIONS**

**CALIFORNIA ARTS COUNCIL AND THE SACRAMENTO METROPOLITAN ARTS COMMISSION,**  
**SACRAMENTO, CA**  
**1974-1999. ARTIST RESIDENCIES IN NUMEROUS AREA HIGH SCHOOLS.**  
**ARTS EDUCATION PROGRAM COORDINATOR, SACRAMENTO METROPOLITAN ARTS COMMISSION,**  
**SACRAMENTO, CA.**  
**DEL MONTE INC. ARTISTIC PROJECT COORDINATOR AND LEAD ARTIST FOR FOUR (4) U.S. CITIES**  
**MURAL PROJECT, 1998;**  
**NEW YORK CITY, CHICAGO, MIAMI AND HOUSTON**

**SELECTED PUBLIC, MURAL COMMISSIONS**

**"EN LAK ESK" MURAL RENOVATION, 2012. CHICANO PARK,**  
**SAN DIEGO, CA.**  
**"EARTHARIUM", 10'X60', 2003, SACRAMENTO, CA. CAPITOL EAST END COMPLEX MURAL**  
**COMMISSION**  
**"SOUTH SIDE PARK MURAL" RESTORATION, RCAF 2001**  
**SACRAMENTO PARKS AND RECREATION DEPT.**

**SELECTED PUBLIC, COMMUNITY AND PRIVATE MURAL COMMISSIONS**

**"L.A.S.E.R.I.U.M." MURAL RESTORATION 8' x 194' 1999**  
**SACRAMENTO ARTS IN PUBLIC PLACES COMMISSION**  
**"METAMORPHISIS", 1982 ART IN PUBLIC PLACES COMMISSION, 4 STORIES HIGH x 65'**  
**SACRAMENTO, CA.**

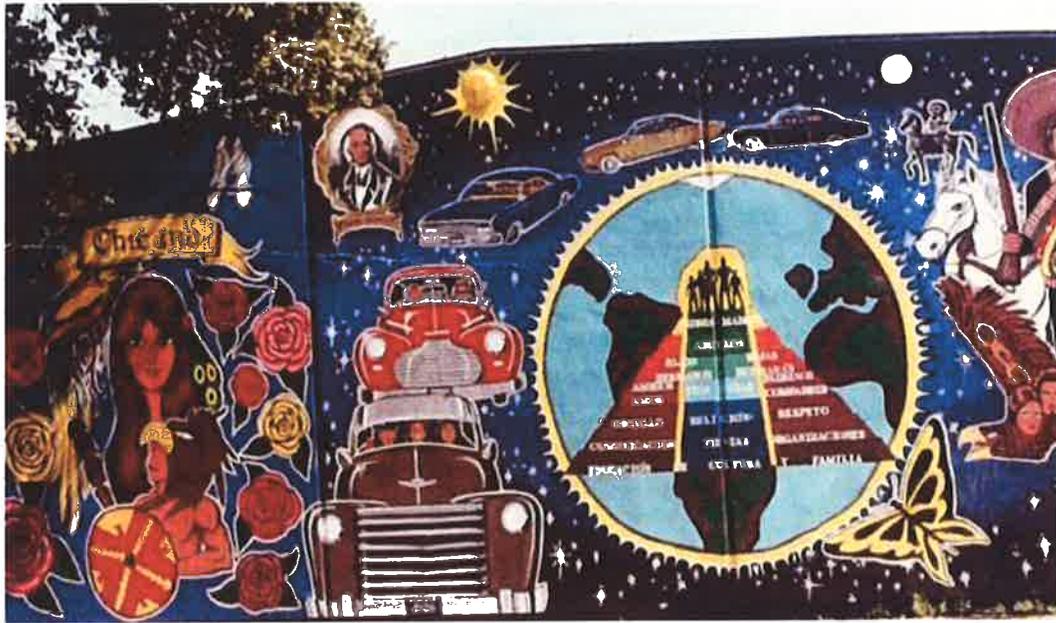
**SELECTED EXHIBITIONS**

**"SOLO FLIGHT/VISIONS OF AZTLAN", LA RAZA GALERIA POSADA, JULY-AUGUST, 2009,**  
**SACRAMENTO, CA.**  
**"RCAF LANDS IN FRESNO", ARTES AMERICA MUSEUM FRESNO, CA. 2008**  
**"CULTURAL ENCOUNTERS II', ADOBE AIRPLANES IN DIGITAL FLIGHT". DE YOUNG MUSEUM, SAN**  
**FRANCISCO, CA. 2006**  
**"RCAF 37 YEARS OF CULTURE CON CULTURA", LA RAZA GALERIA POSADA,**  
**SACRAMENTO, CA 2005**  
**"CARA, CHICANO RESISTANCE AND AFFIRMATION" 1991**  
**WRIGHT GALLERY, UCLA, LOS ANGELES CA.,**

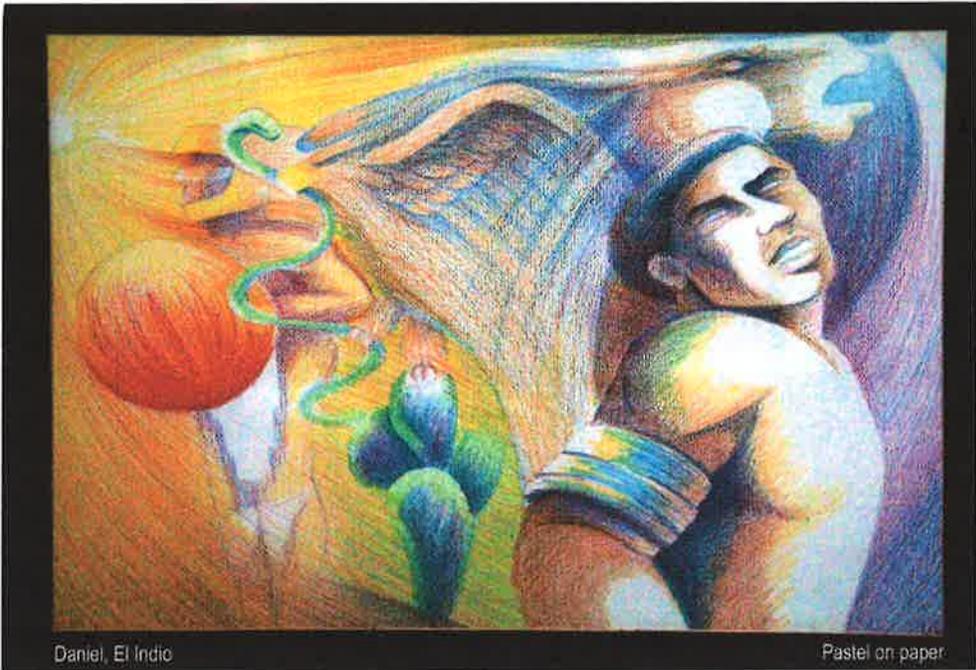
**11 CITY TOUR; SAN FRANCISCO MUSEUM OF MODERN ART, MUSEUMS OF**

**DENVER, ALBUQUERQUE, SAN ANTONIO, NEW YORK CITY ,**  
**MUSEO DE AMERICA, MADRID SPAIN AND**  
**MUSEO DE ARTE CONTEMPOARIO, MEXICO CITY, MEXICO.**  
**CHICANO LITERATURE AND ARTS, UNIVERSITE PARIS 8, INSTITUT GALLERY CHARLES V., PARIS,**  
**FRANCE**  
**SAN FRANCISCO MUSEUM OF MODERN ART, MUSEUMS OF**  
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**CHICANO LITERATURE AND ARTS, UNIVERSITE PARIS 8, INSTITUT GALLERY CHARLES V., PARIS,**  
**FRANCE.**

Juanishi #1

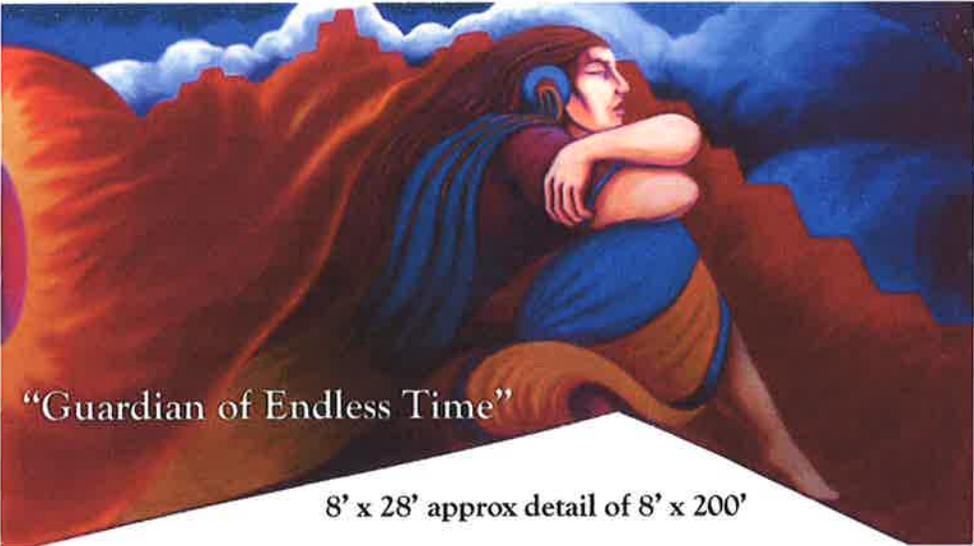


Juanishi #2



Juanishi #3

Juanishi#4



"Guardian of Endless Time"

8' x 28' approx detail of 8' x 200'

Willamette Valley Law Project  
 Public Art Mural Permit Application  
 Attachment E-2: Artist Work Samples

Juanishi Orosco's Art Work #	Title of artistic work sample	Date completed/premiered	Location/publisher of exhibition/presentation/publication	Dimensions of the work	Medium of the work	Other pertinent technical information
1	Armijo High school MEChA Club Mural	2012	Fairfield, Californi	18' x 32'	Mural	n/a
2	METAMORPHUSIS	1980	Sacramento, California	6'5x65'	Mural	n/a
3	Daniel el Indio				Pastels on Paper	
4	L.A.S.E.R.I.U. M Gaurdian of Endless time	1999-Restoration	Sacramento, CA	8'x28'	Mural	Acrylic paints on concrete

*View from C St & Broadway St*



*View from Young St*



*View from Young St*





**CAPACES Leadership Institute**

*Instituto de Liderazgo CAPACES*

[www.capacesleadership.org](http://www.capacesleadership.org)

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May 6, 2013

Laura Isiordia  
CAPACES Leadership Institute  
Woodburn  
Re: Willamette Valley Law Project Mural

Dear Woodburn Public Mural Art Committee Members:

The CAPACES Leadership Institute (CLI) writes this letter in support of the Willamette Valley Law Project's Mural Project. Furthermore, this letter signals the role the CLI will have in the project.

The CLI was established in 2011 to prepare emerging leaders—youth and adults—in the Latino communities of the Mid-Willamette Valley to lead community-based non-profits and for public service. Currently, the CLI occupies the WVLP's new facility located on 356 Young Street Woodburn, OR 97071. The mural will be painted on the canvass of the exterior wall of this facility. The CLI is fully committed to this project and will work in collaboration with the WVLP to maximize the value this project will have in the Woodburn community. This mural will be another asset to Woodburn's rich heritage and culture. It not only will tell the story of farmworkers in our community, but it will also tell the story of what this community is about—collaboration, inclusion, and pride in who we are.

We look forward to working with you to make this project possible. Thank you for your consideration.

Sincerely,

A handwritten signature in blue ink, appearing to read 'Laura Isiordia', is written over a horizontal line.

Laura Isiordia  
Executive Director  
CAPACES Leadership Institute  
(503)710-1317  
[lauraisiordia@capacesleadership.org](mailto:lauraisiordia@capacesleadership.org)

Willamette Valley Law Project  
Public Art Mural Permit Application  
**Attachment E-3: General Support**

May 8th, 2013

CAROL A. SWIGER  
363 BROADWAY ST.  
WOODBURN, OR 97071

RE: Willamette Valley Law Project Mural

To Woodburn Public Art Mural Committee:

Please accept this letter, as I lend my support to the organization in their vision to create a mural in our neighborhood.

I am a homeowner on Broadway St; I am convinced that this project will add a tremendous value to the community at large. The city of Woodburn has a rich heritage and culture, creating a mural will create awareness and boost the community spirit.

This mural will be one more asset the city will have to offer to its visitors, I am please to support this project.

Respectfully, *Carol a Swiger*

Willamette Valley Law Project  
Public Art Mural Permit Application  
Attachment E-3: General Support

May 8th, 2013

408 Broadway St. 97071  
Woodburn OR.

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Respectfully,

*Mario Vallejo*  
*Ramon Duran*



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*Maria Vallejo.*  
*Ramon Ortiz*